M
117
.S34
S34x
1937

HAROLD B. LEE LIBRARY
BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

CARLOS SALZEDO

Scintillation

for

HARP

5

$ 1.25

ELKAN-VOGEL CO., INC.
PHILADELPHIA, PA.

HAROLD B. LEE LIBRARY
BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

FROM
LYON & HEALY, INC
Suite 512, Steinway Hall
113 WEST 57th STREET
NEW YORK CITY

M
117
.S34
S34x
1937
copy 2

Digitized by the Internet Archive
in 2018 with funding from
Brigham Young University

https://archive.org/details/scintillationfor00salz

to Marjorie Call

Scintillation

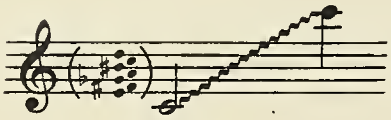
Carlos Salzedo
1936

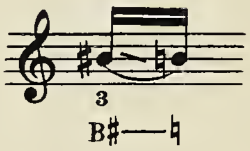
HAROLD B. LEE LIBRARY
BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

NOTE

Read all notes natural unless preceded by a ♯ or a ♭. The ♮ is only used occasionally, by way of precaution.
Toute altération (♯, ♭) n'a de valeur qve pour la durée de la note qu'elle précède. A moins d'indication contraire on doit donc considérer chaque note comme non altérée. Le ♮ n'est employé qu'occasionellement, par mesure de précaution.

Harmonics are written where they actually sound; they are made on the string an octave lower.
Les sons harmoniques sont écrits en sons réels; ils sont produits sur la corde à l'octave basse de la note indiquee.


Eolian Flux.
Flux éolien.

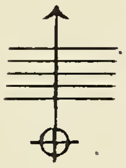


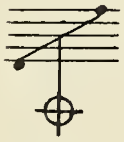
Sliding of pedal.
Glissé de pédale.

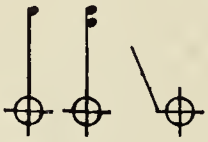
Brassy sounds: produced by playing with the fingernails very close to the sounding board.
Sons cuivrés: produits en jouant avec les ongles tout pres de la table d'harmonies.

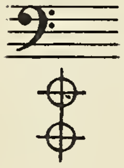
An expressive accent.
Un accent expressif.

to muffle.
pour étouffer.


to muffle, with the left hand, a chord (or a single note) played with the right hand, or vice versa, or with both hands.
pour étouffer, avec la main gauche, un accord (ou une note) joué par la main droite, ou vice versa, ou par les deux mains.


to muffle a specified group of strings.
pour étouffer un groupe spécifié de cordes.


Individual mufflings.
Etouffés individuels.

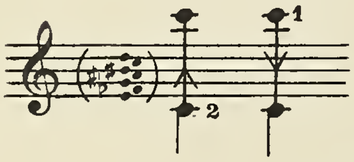

to muffle in the low register.
pour étouffer dans le registre grave.

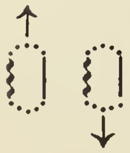
to muffle totally.
pour étouffer totalement.

to isolate a sound from the preceding sound.
pour isoler un son du son précédent.

L.V. to let vibrate.
pour laisser vibrer.

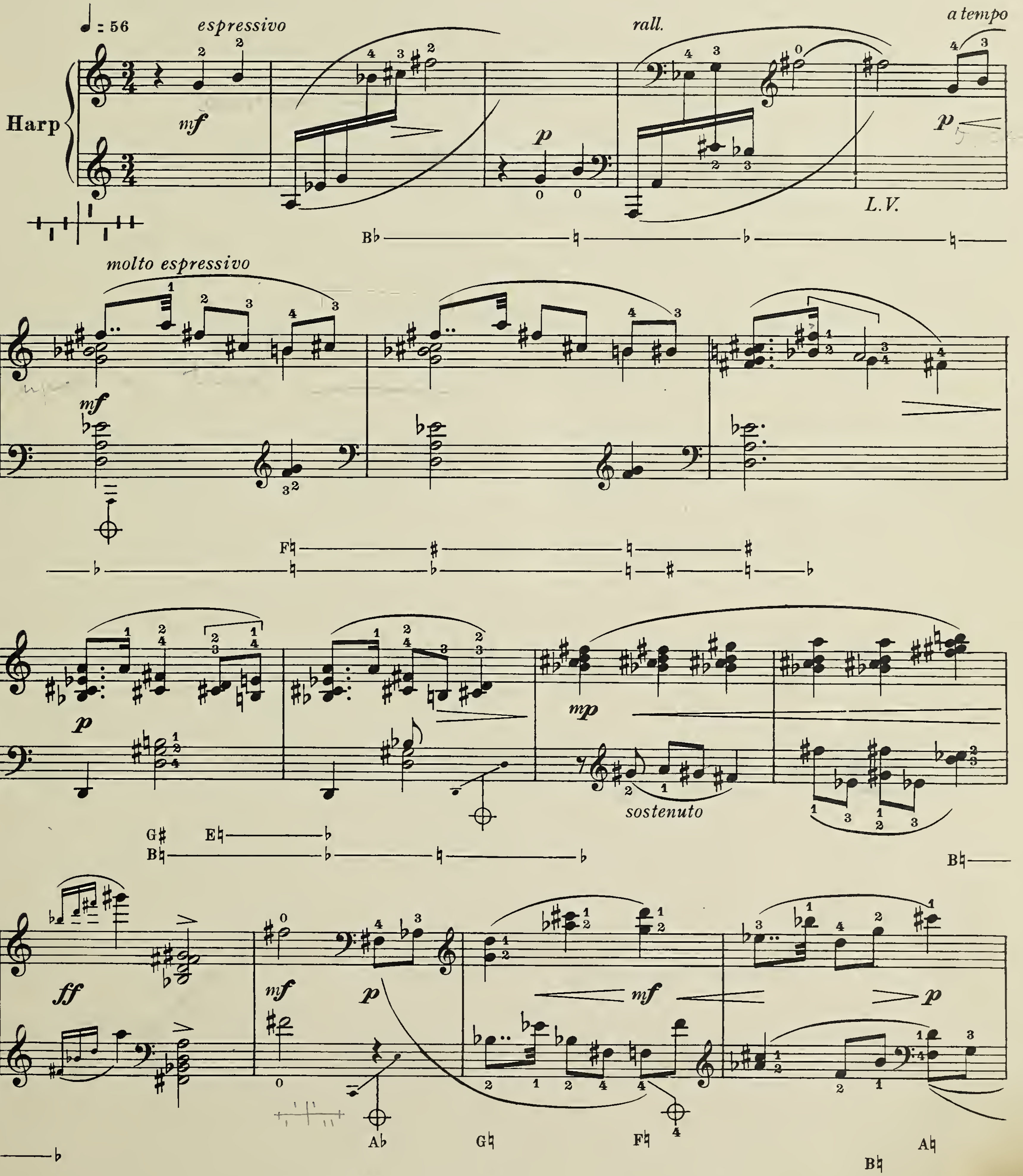
A dot above or under the fingering or at the end of the placing sign (⌐————¬) means to leave after a note, that is, not to connect.
Un point au-dessus ou au-dessous d'un doigté ou à la fin du signe pour placer (⌐————¬) veut dire de quitter après la note, c'est à dire, de ne pas placer.


Gushing chords. Slide bruskly from the starting note to the end note, as the arrow points (notice the fingering).
Accords en jet. Glisser brusquement de la note de départ à la note d'arrivée, d'après le sens de la flèche (observer le doigté).

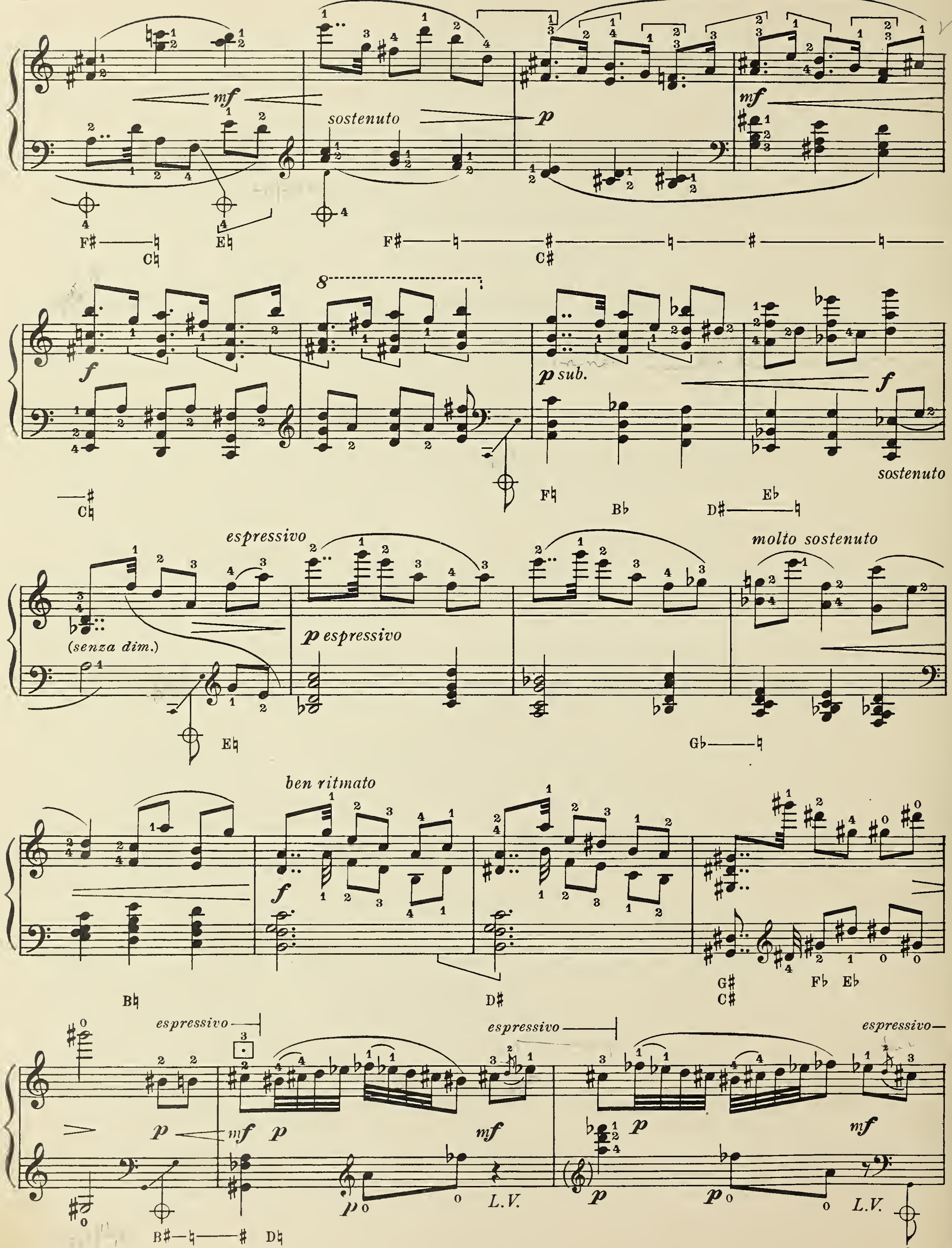

Eolian chords. Slide as rapidly as possible across a group of strings: upward (arrow pointed up) with the 2nd, 3rd and 4th fingers, according to the fingering indicated; downward (arrow pointed down) with the thumb.
Accords éolians. Glisser aussi rapidement que possible sur un groupe de cordes: de bas en haut (la flèche en haut) avec le 2me, 3me et 4me doigts, suivant le doigté indiqué; de haut en bas (la flèche en bas) avec le pouce.

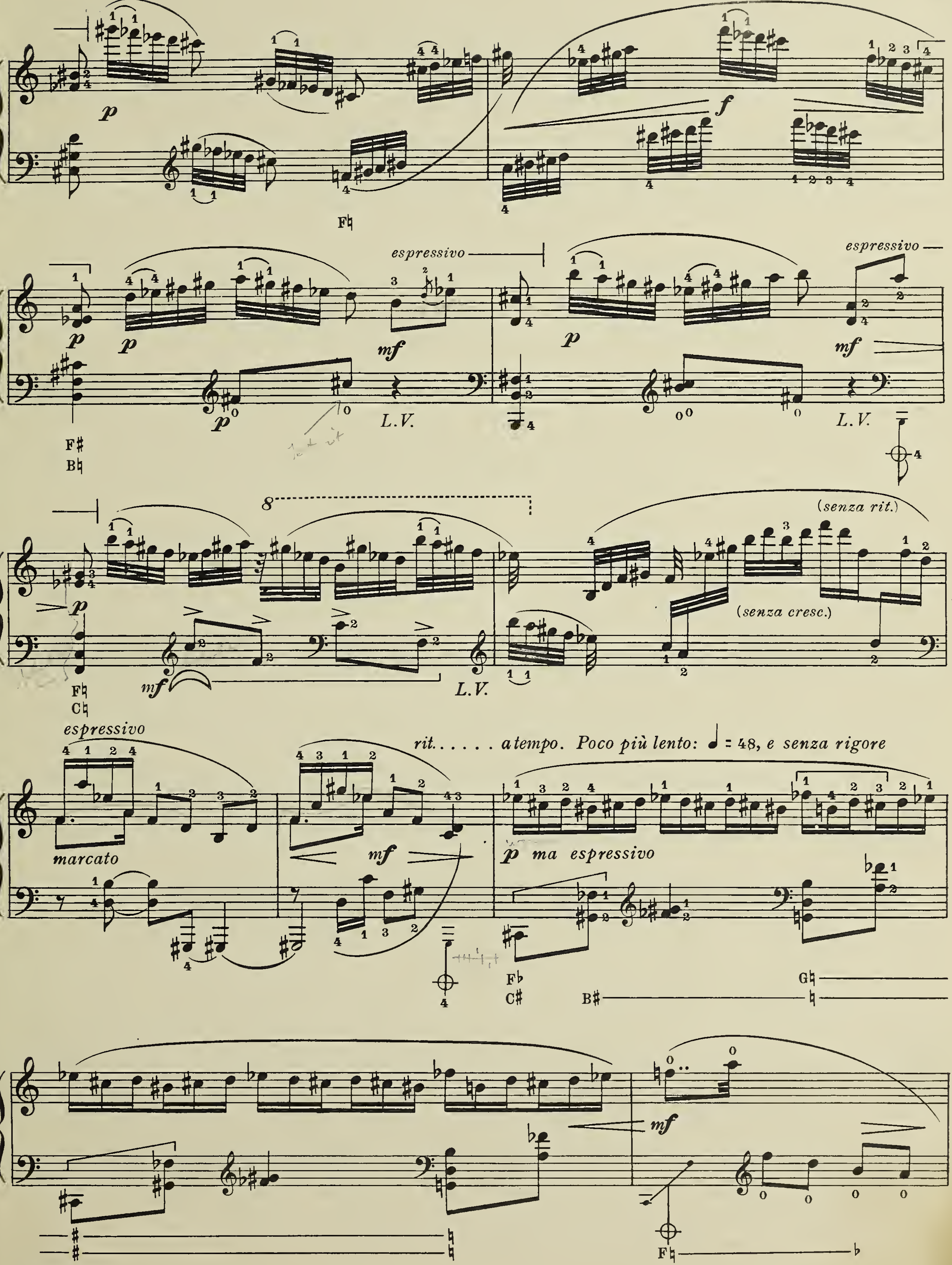
Scintillation

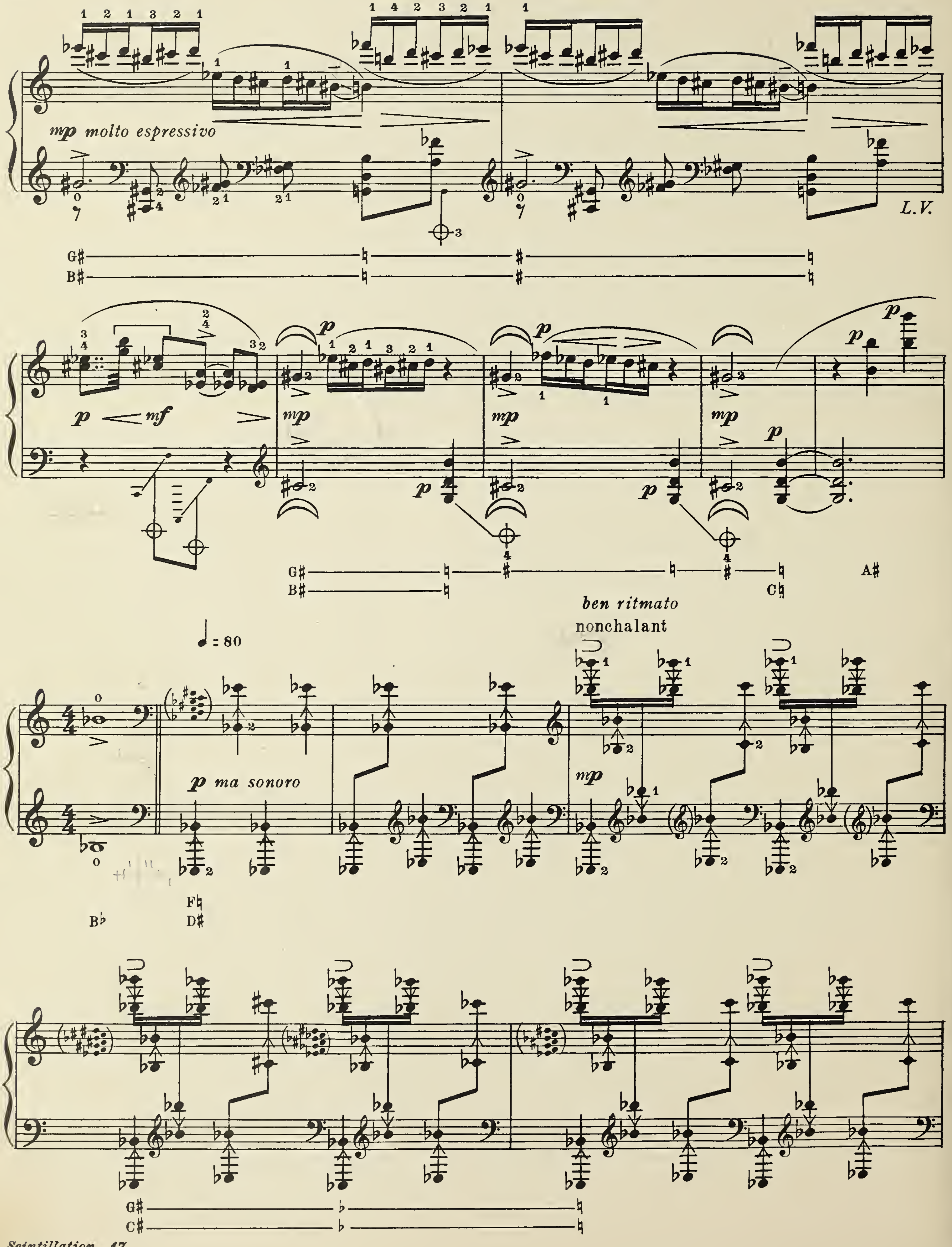
CARLOS SALZEDO

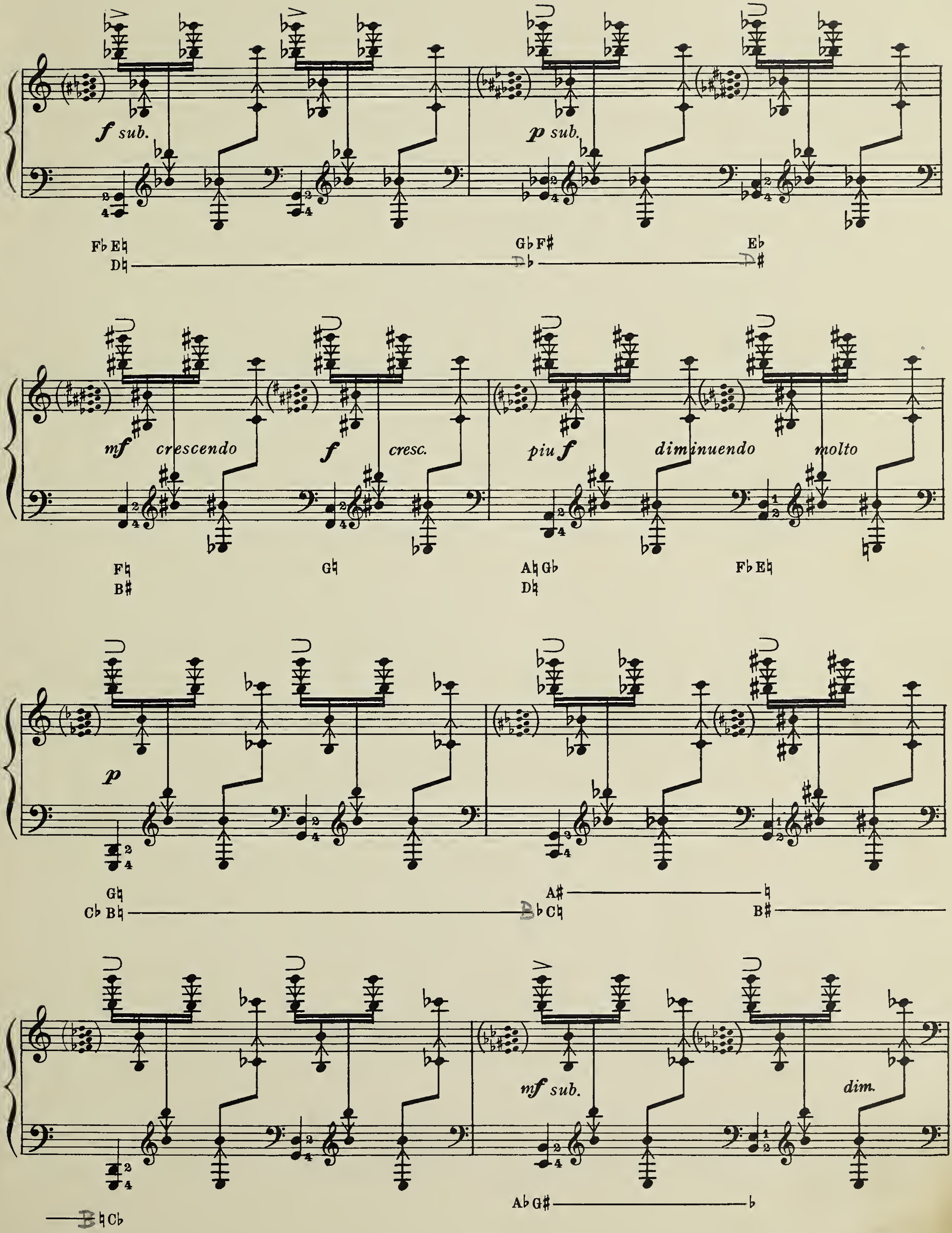


Copyright 1937 by Elkan-Vogel Co., Inc. Philadelphia, Pa.
International Copyright Secured

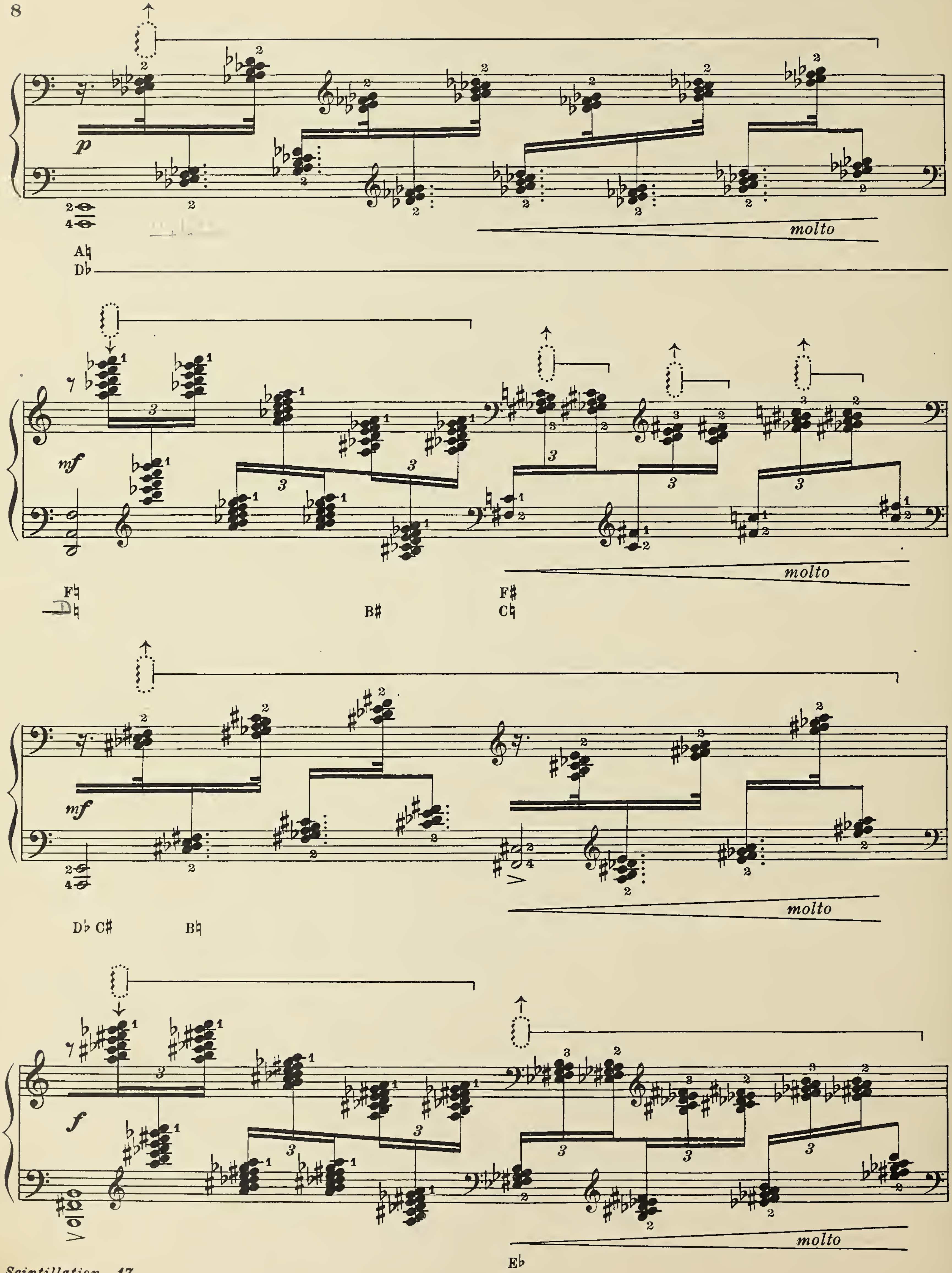

mf
sostenuto
p
mf
F♯ C♮ E♮
F♯ ♮ C♯ ♯ ♮ ♯ ♮
8
f
p sub.
f
sostenuto
C♮ F♮ B♭ D♯ E♭ ♮
espressivo
(senza dim.)
p espressivo
molto sostenuto
E♮ G♭ ♮
ben ritmato
f
B♮ D♯ G♯ C♯ F♭ E♭
espressivo
espressivo
espressivo
p
mf
p
mf
p
mf
p
p
L.V.
L.V.
B♯ ♮ ♯ D♮

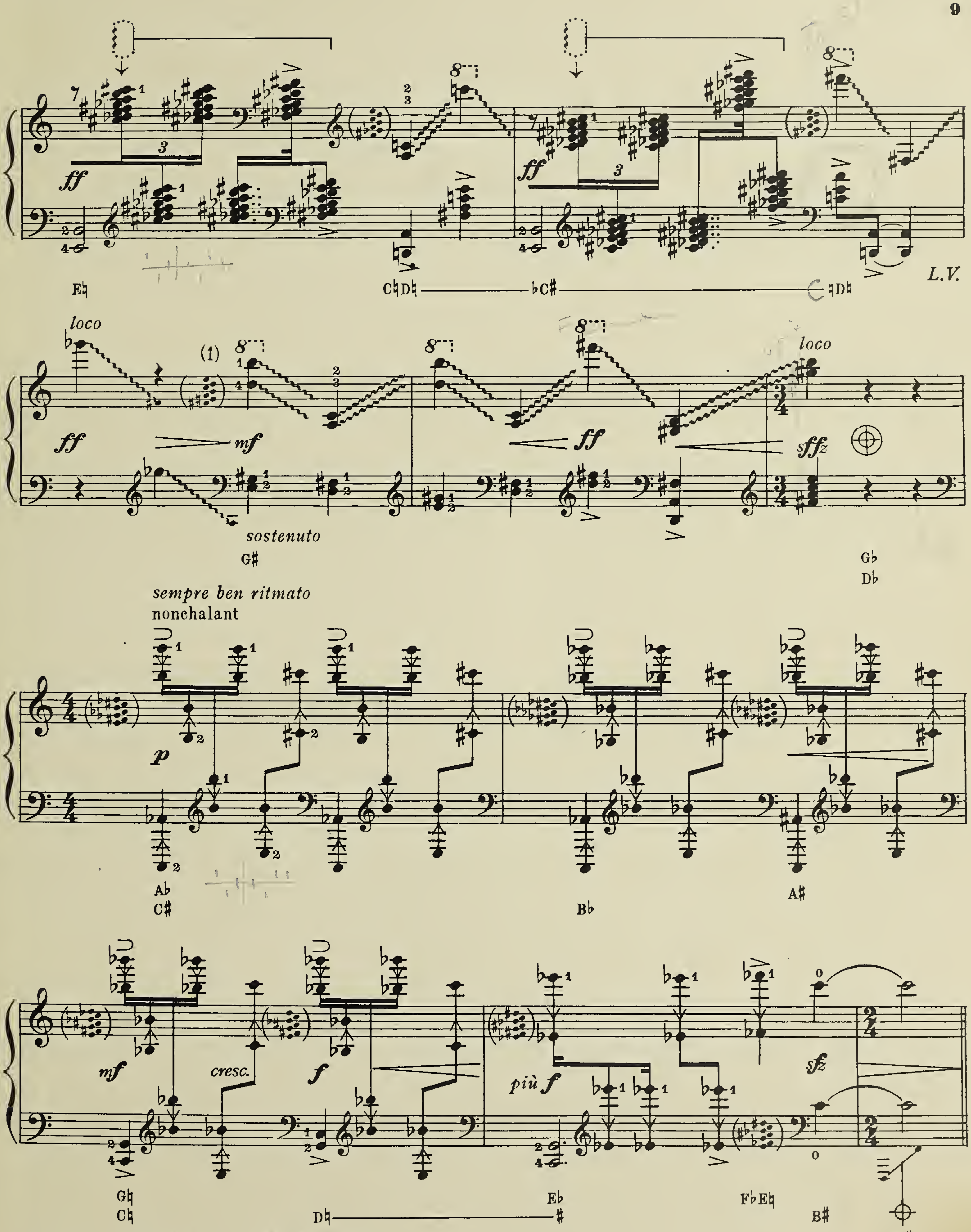

espressivo
L.V.
(senza rit.)
(senza cresc.)
marcato
rit. . . . . . a tempo. Poco più lento: ♩ = 48, e senza rigore
p ma espressivo


mp molto espressivo
L.V.
G♯
B♯
A♯
C♮
ben ritmato
nonchalant
♩= 80
p ma sonoro
F♮
D♯
B♭
C♯

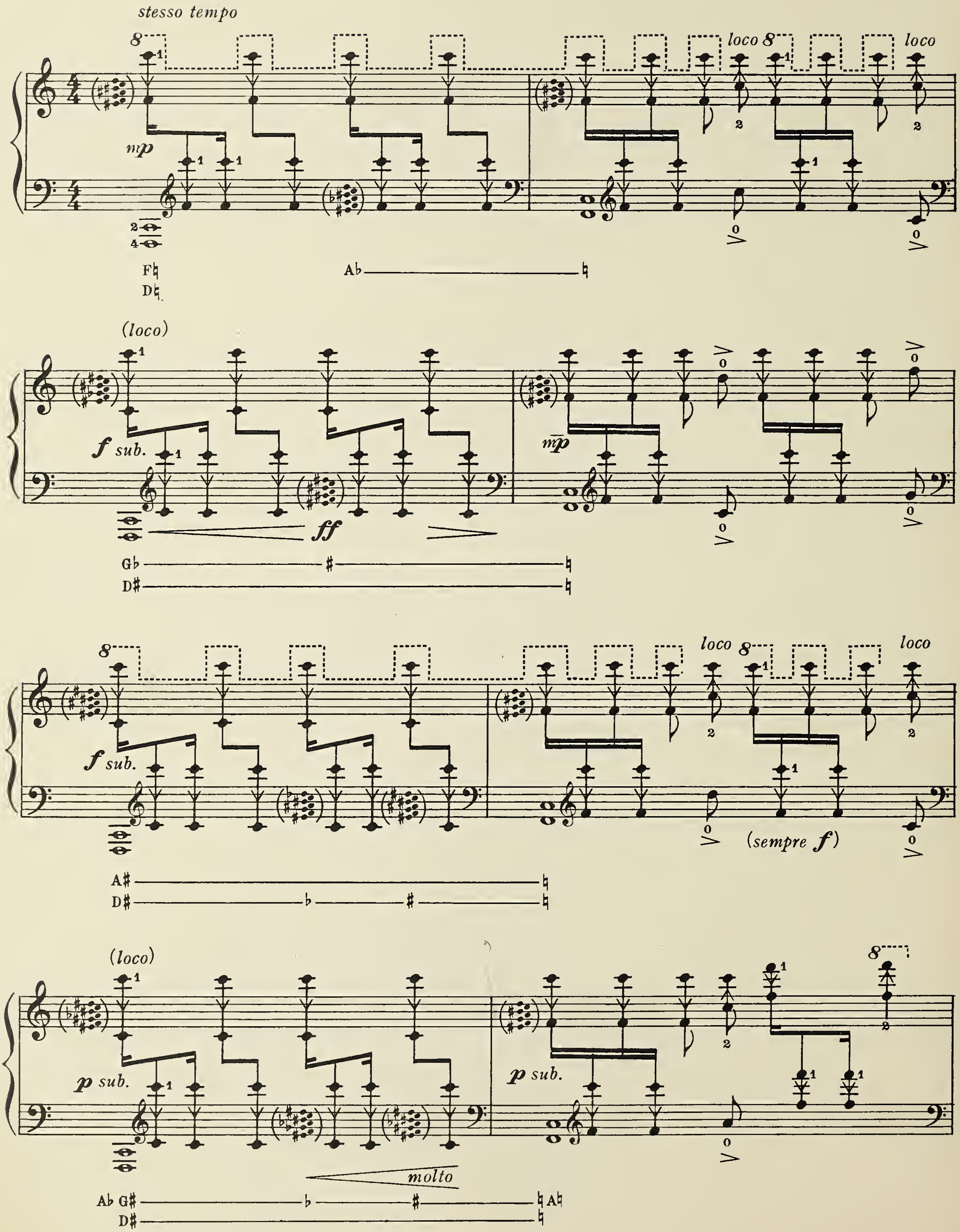


f sub.
F♭ E♮
D♮
p sub.
G♭ F♯
D♭
E♭
D♯
mf crescendo
f cresc.
piu f diminuendo molto
F♮
B♯
G♮
A♮ G♭
D♮
F♭ E♮
p
G♮
C♭ B♮
A♯
B♭ C♮
♮
B♯
mf sub.
dim.
A♭ G♯
♭
B♮ C♭

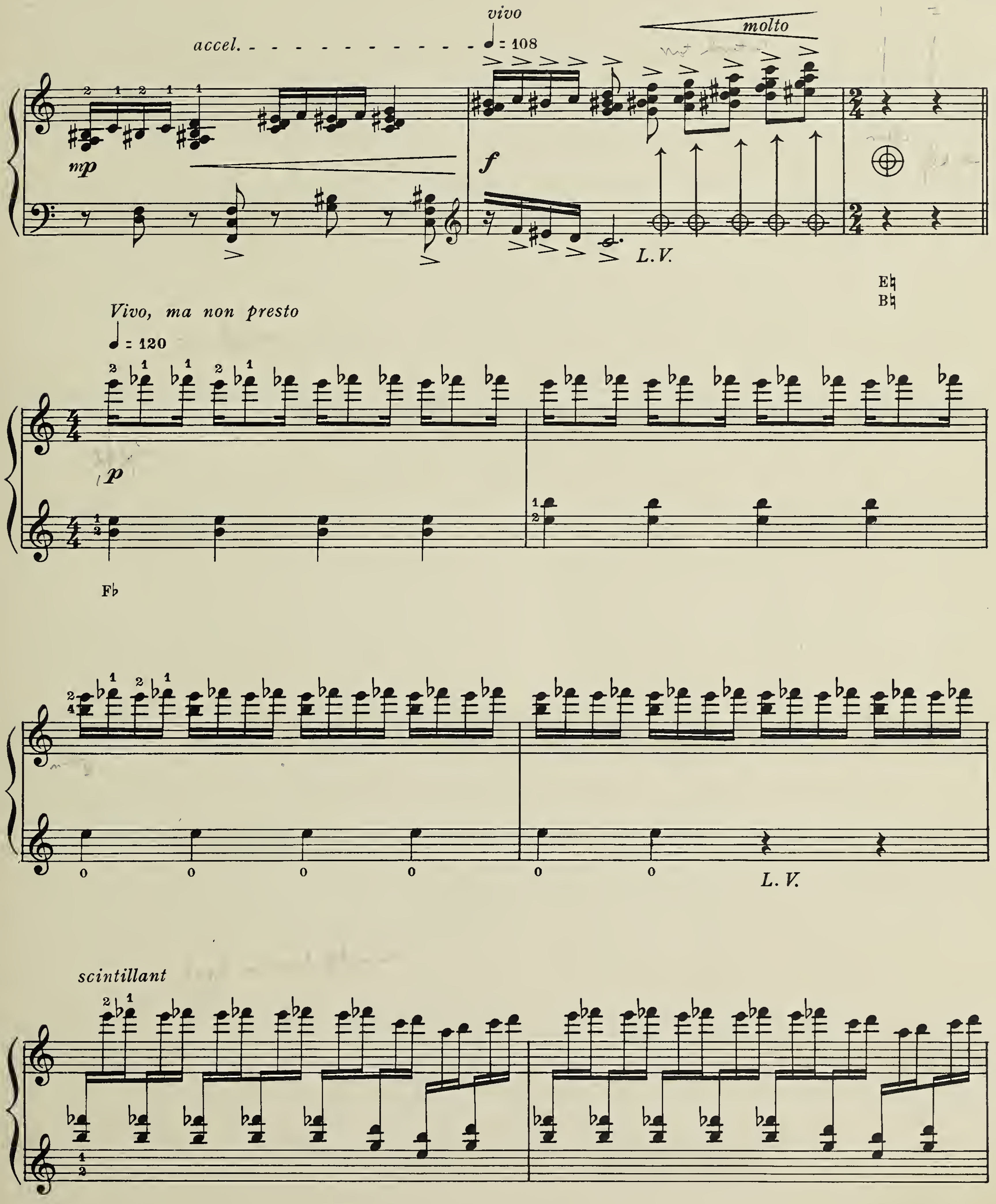

p
molto
A♮
D♭
mf
F♮
D♮
B♯
F♯
C♮
molto
mf
D♭ C♯
B♮
molto
f
molto
E♭



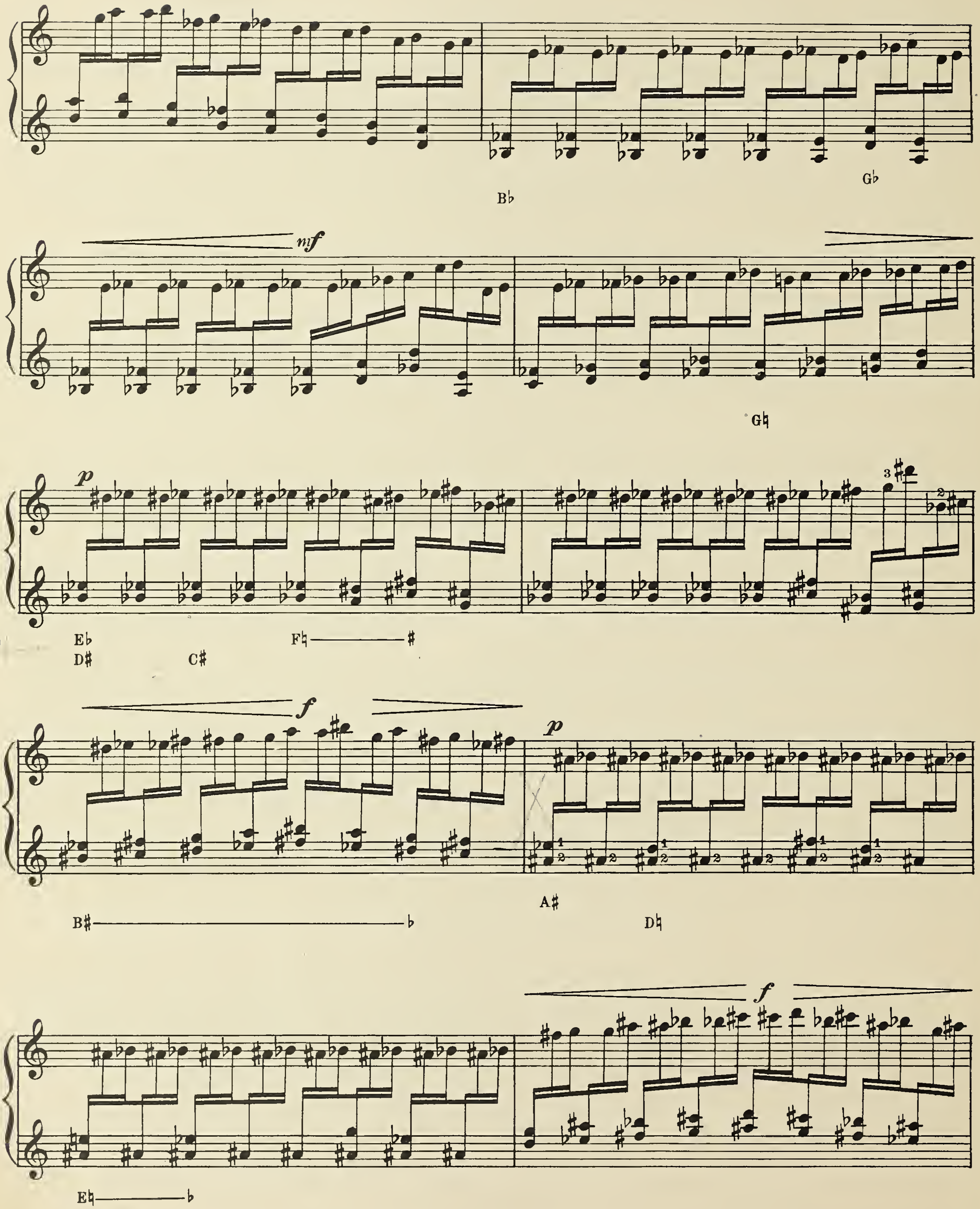
(1) Slide with the back of the 4th fingernail.
Glisser avec le dos de l'ongle du 4me doigt.

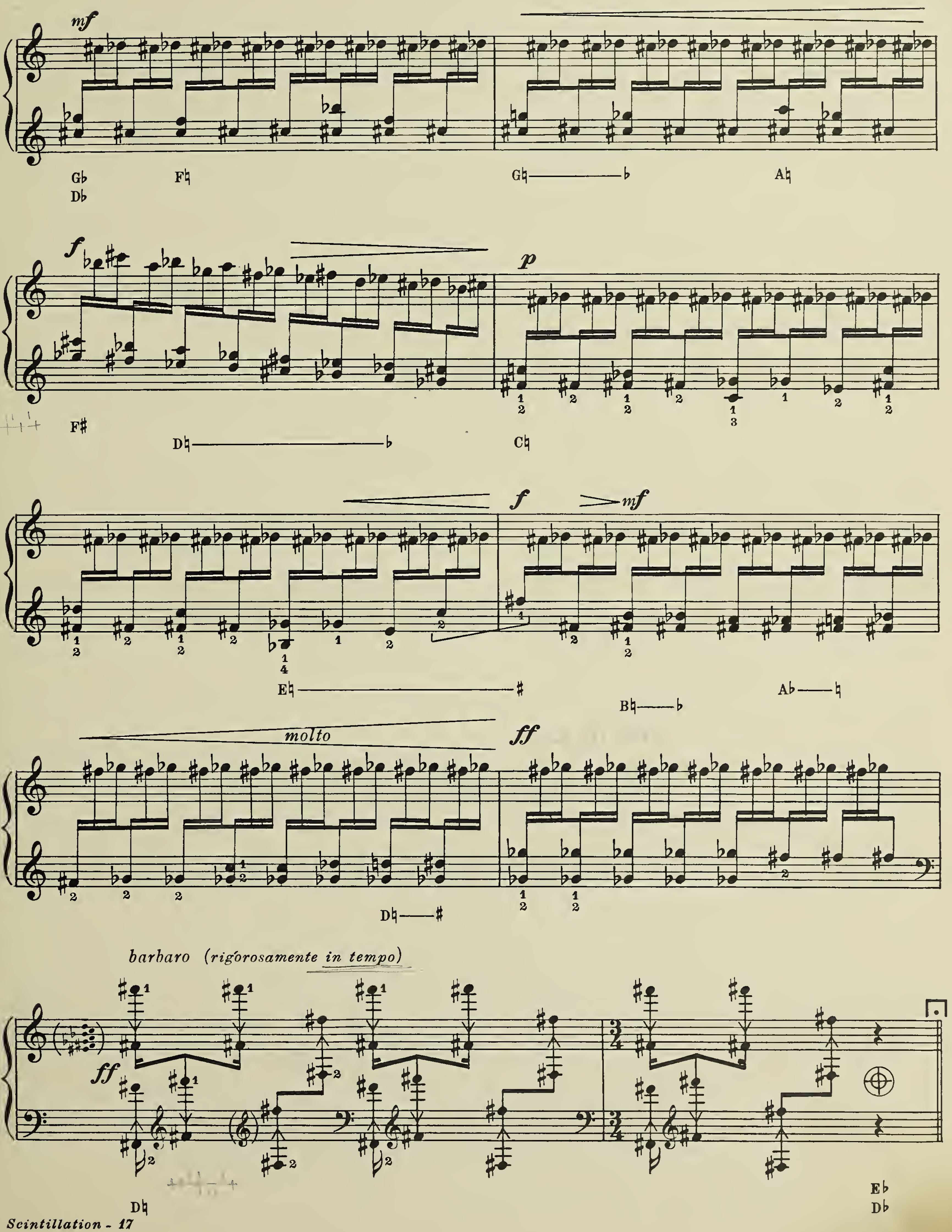


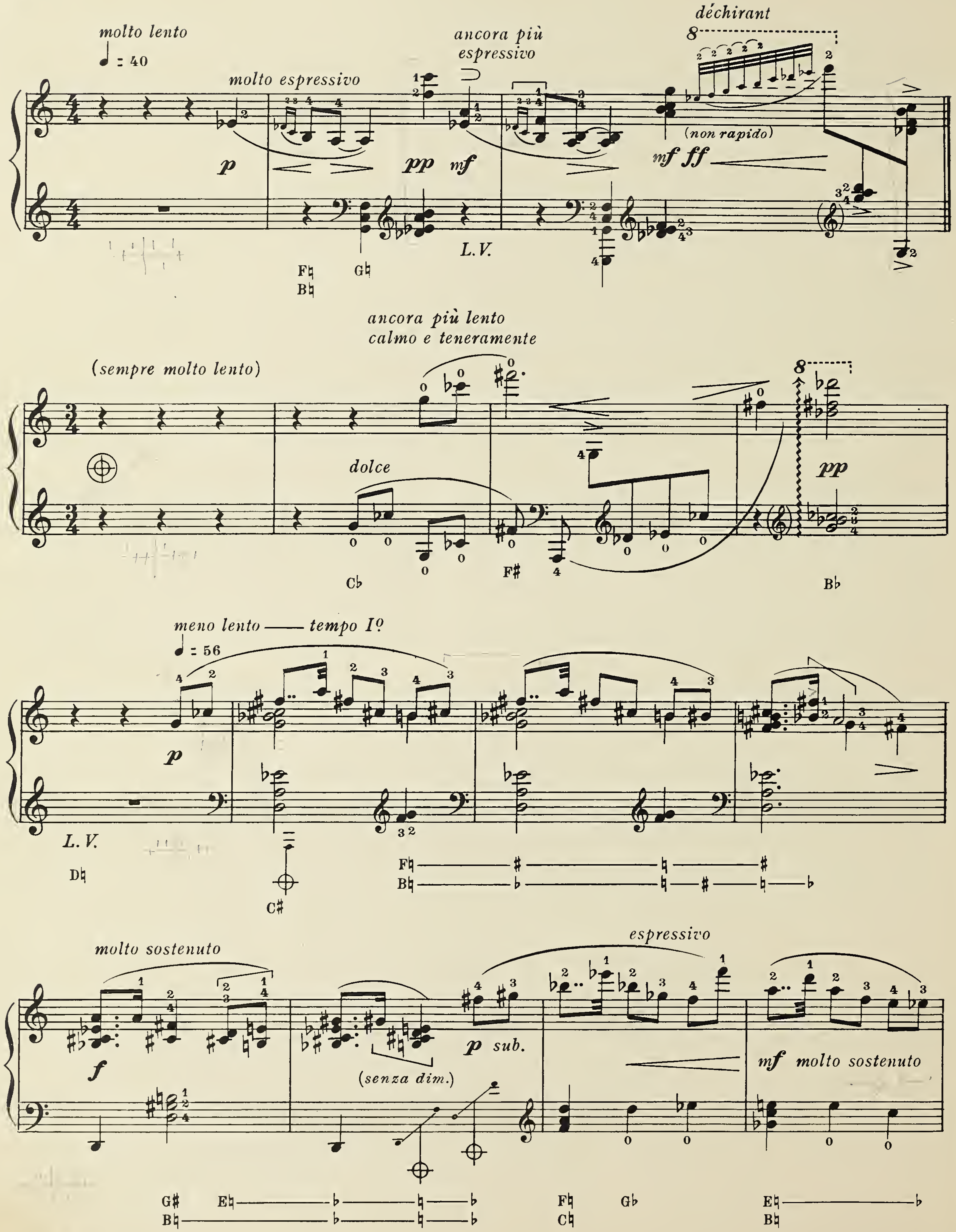
stesso tempo
loco
loco
mp
F♮
D♮
A♭
(loco)
f sub.
mp
ff
G♭
D♯
loco
loco
f sub.
(sempre f)
A♯
D♯
(loco)
p sub.
p sub.
molto
A♭ G♯
A♮
D♯

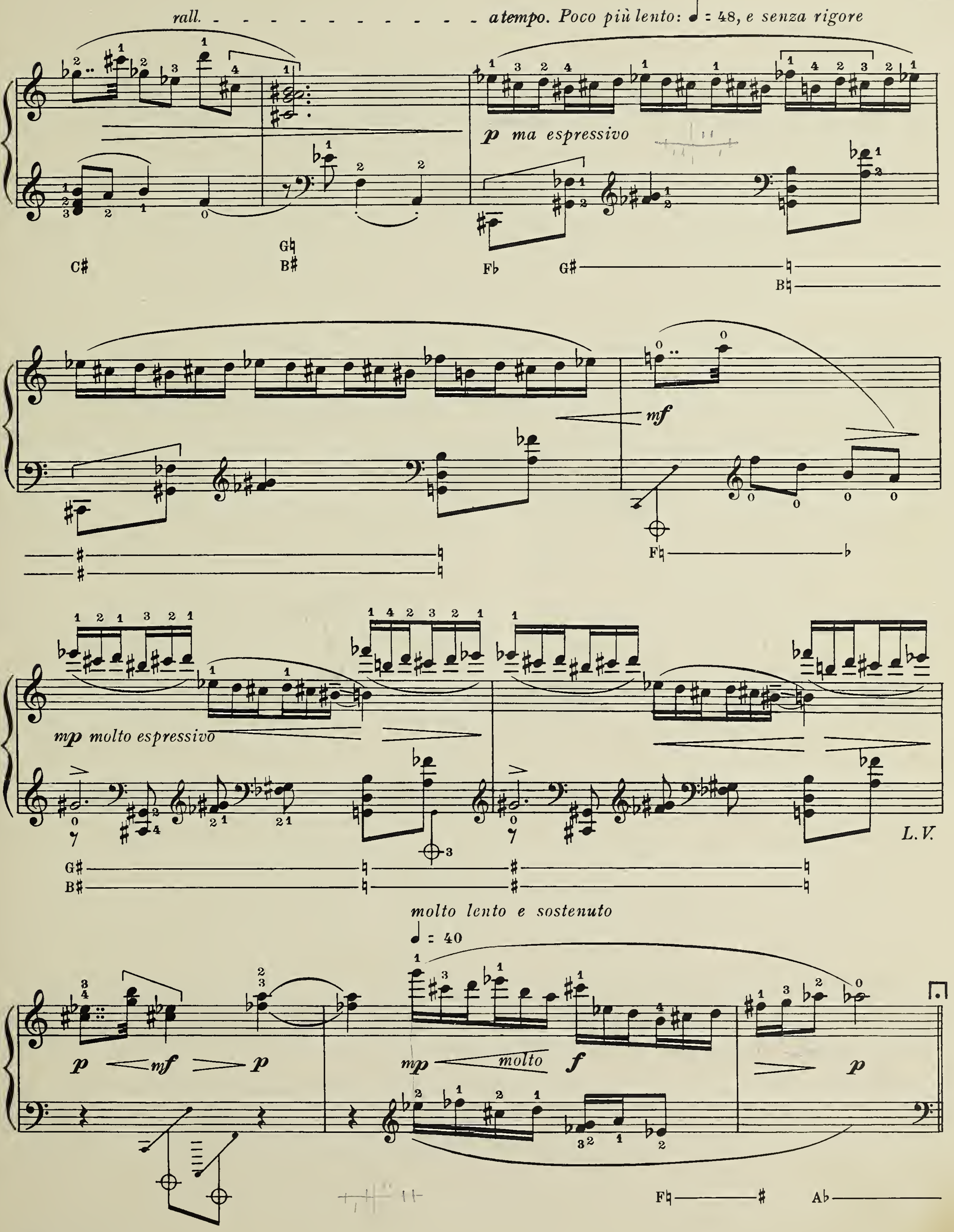


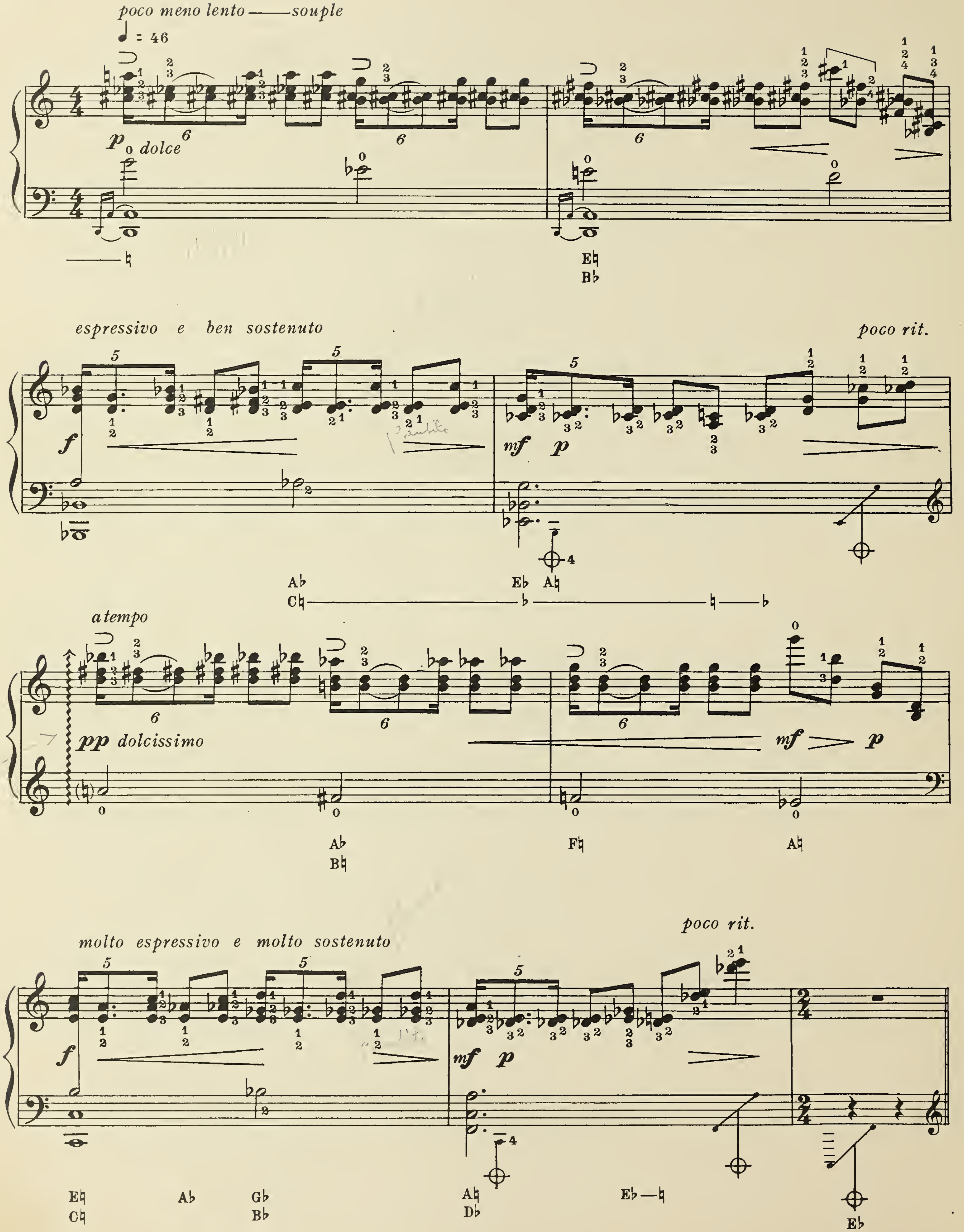
vivo
accel.
♩ = 108
molto
mp
f
L.V.
E♮
B♮
Vivo, ma non presto
♩ = 120
p
F♭
L. V.
scintillant

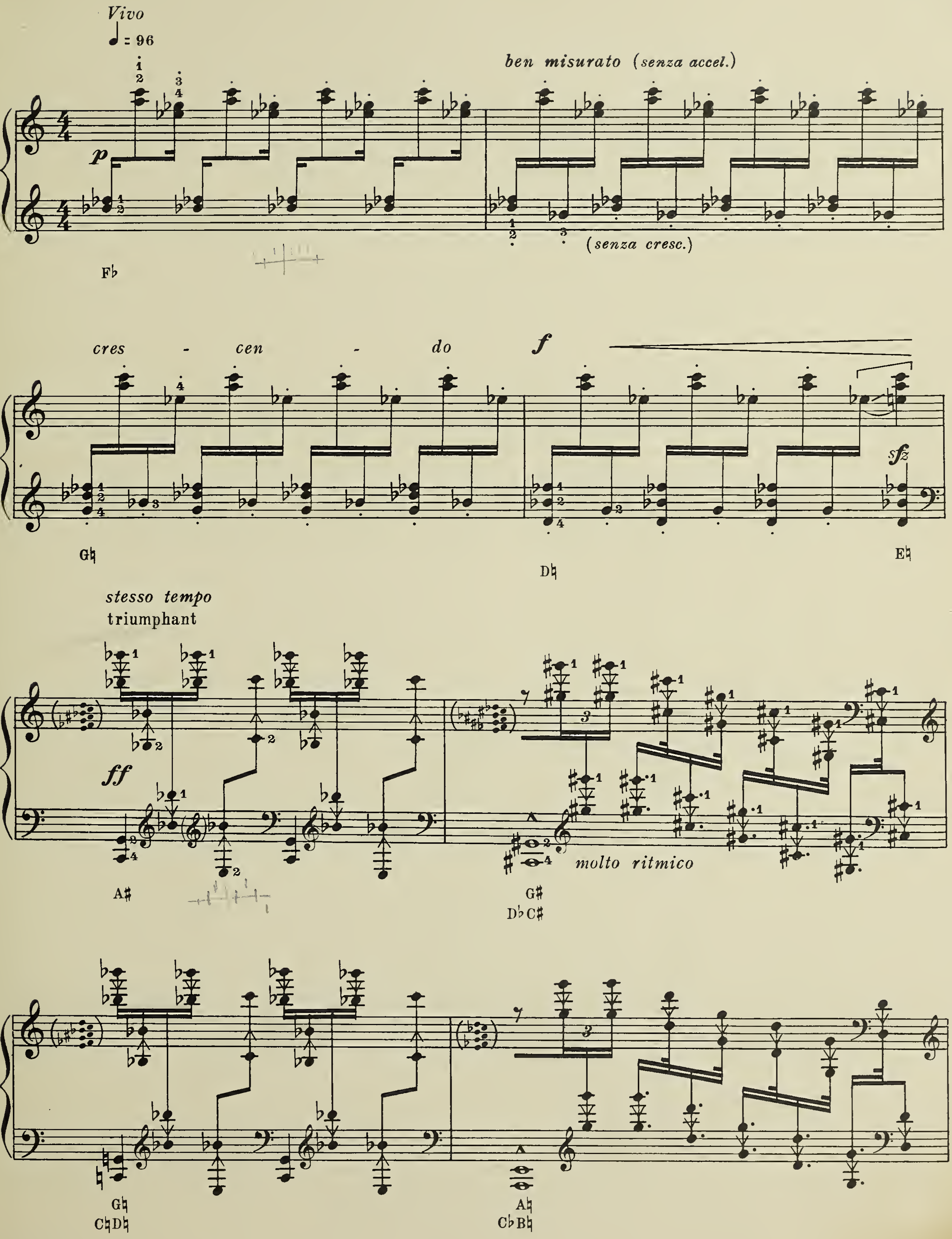

B♭
G♭
mf
G♮
p
E♭
D♯
C♯
F♮ ♯
f
p
B♯ ♭
A♯
D♮
E♮ ♭
f

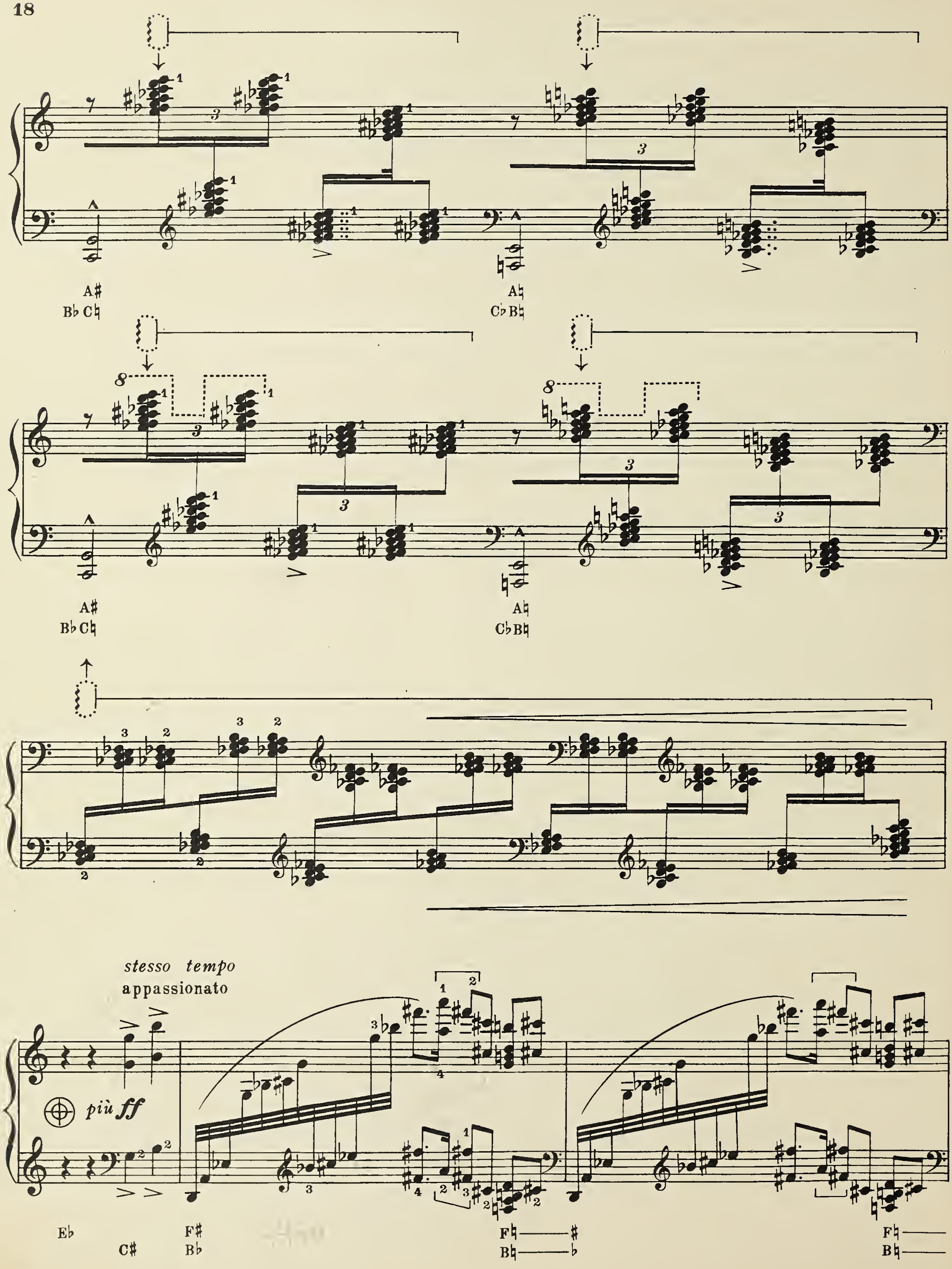

molto
barbaro (rigorosamente in tempo)

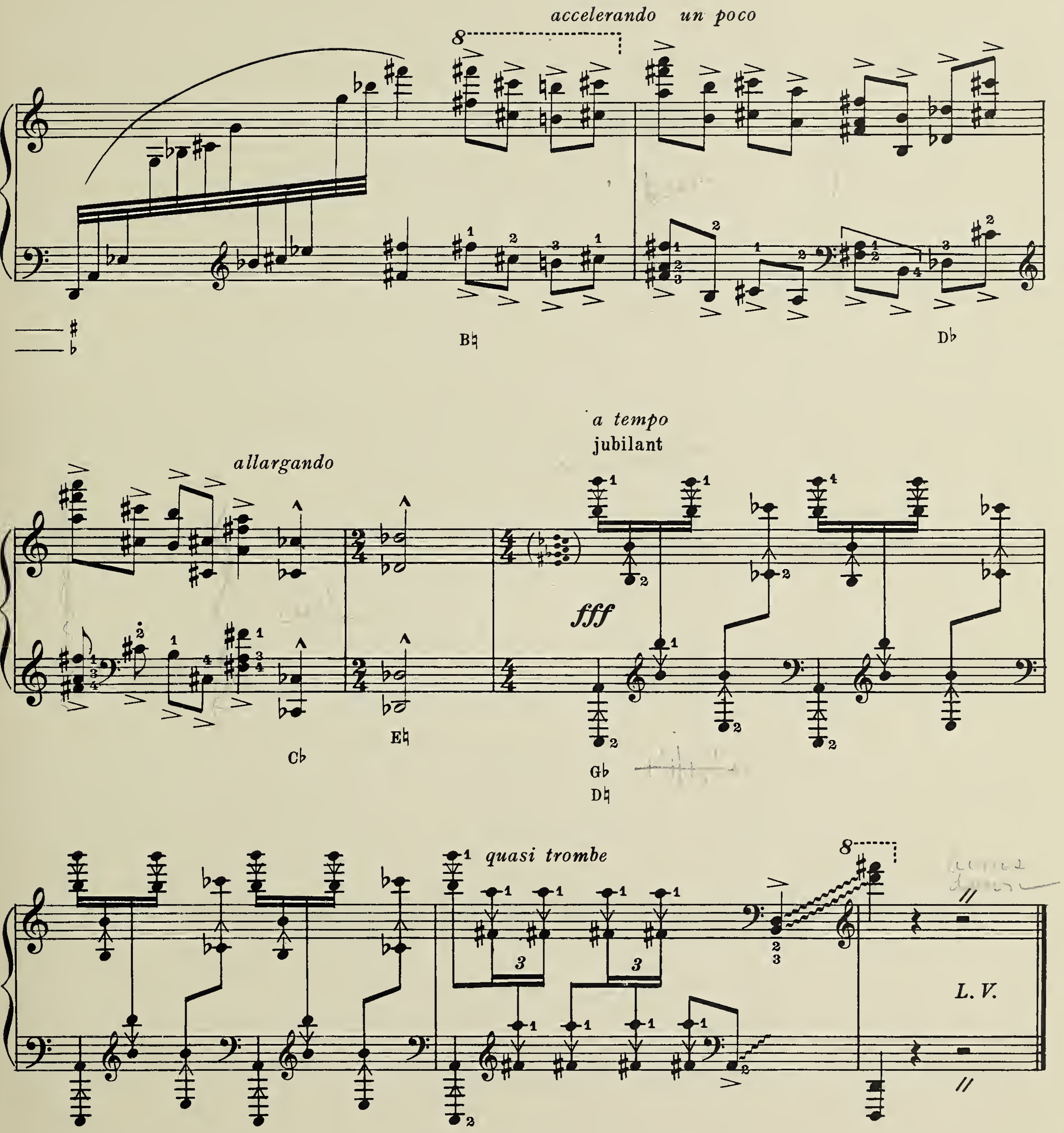

molto lento
♩ = 40
molto espressivo
ancora più espressivo
déchirant
(non rapido)
L. V.
F♮ B♮
G♮
(sempre molto lento)
ancora più lento
calmo e teneramente
dolce
C♭
F♯
B♭
meno lento —— tempo I°
♩ = 56
L. V.
D♮
C♯
molto sostenuto
(senza dim.)
p sub.
espressivo
mf molto sostenuto
G♯ B♮
F♮ C♮
G♭
E♮ B♮


rall.
a tempo. Poco più lento: ♩ = 48, e senza rigore
p ma espressivo
mf
mp molto espressivo
L. V.
molto lento e sostenuto
♩ = 40
p
mf
p
mp
molto
f
p


poco meno lento —— souple
= 46
p dolce
espressivo e ben sostenuto
poco rit.
f
mf p
a tempo
pp dolcissimo
mf p
molto espressivo e molto sostenuto
poco rit.
f
mf p


Vivo
♩ = 96
ben misurato (senza accel.)
p
(senza cresc.)
F♭
cres - cen - do
f
sfz
G♮
D♮
E♮
stesso tempo
triumphant
ff
molto ritmico
A♯
G♯
D♭C♯
G♮
C♮D♮
A♮
C♭B♮


A♯
B♭ C♮
A♮
C♭ B♮
A♯
B♭ C♮
A♮
C♭B♮
stesso tempo
appassionato
più ff
E♭
C♯
F♯
B♭
F♮ ♯
B♮ ♭
F♮
B♮



Sept. 9, 1936
Camden, Me.

BRIGHAM YOUNG UNIVERSITY
3 1197 22738 5751